



## **Festschrift in honour of Mr Codjovi Étienne Joseph ADANDE, Senior Lecturer in Art History at the University of Abomey-Calavi, Benin**

### **CALL FOR PAPERS**

Born on 28 March 1949, in Allada in the Republic of Benin, Mr Codjovi Étienne Joseph ADANDE pursued his career as a lecturer-researcher at the University of Abomey-Calavi until retirement. On the occasion of his retirement, his colleagues and former students, in collaboration with the Centre for Linguistic and Historical Studies by Oral Tradition (CELHTO), a specialized office of the African Union Commission based in Niamey, Niger, the African Heritage School (EPA), a university-level institution with a regional and international vocation, specialised in the conservation and mediation of tangible and intangible cultural heritage, headquartered in Porto-Novo, Benin, and the Department of History and Archaeology of the Faculty of Human and Social Sciences (FLASH) of the University of Abomey-Calavi, Benin, have decided to pay tribute to his work and career by offering him a Festschrift, scheduled for publication in December 2026.

Holder of a third-cycle doctorate obtained at Paris 1 Panthéon-Sorbonne University in 1984, Mr Codjovi Étienne Joseph ADANDE became, after his recruitment as a lecturer-researcher, Lecturer (CAMES) in 2003. In 2012, he defended his Higher Doctorate at the University of Lomé on the theme: "Humour in traditional and contemporary African arts". This latter defence enabled him to attain the rank of Senior Lecturer of CAMES in 2012, before he was admitted to claim his right to retirement in 2014.

From a scientific standpoint, the individual has published around forty articles and books and has taken part in around fifteen scientific events in Africa, Europe and North America. He has been the recipient of various grants and programmes that enabled him to strengthen his training: AUF mobility grant (2007), Metropolitan Museum Of Arts scholarship, New York (2007), Visiting Lecturer at the University of Bayreuth (2006), Visiting Researcher at the University of Turin in Italy (2001, then 2003), DAAD partnership grant at the University of Trier in Germany (2000), Visiting Senior Lecturer at the French National Museum of Natural History, Paris (2000), Visiting Fellow at the University of Iowa in the USA (1989), etc. He also supervised several dissertations and single-doctorate PhD theses.

From an administrative standpoint, he served as Head of the Department of History/Archaeology of the Faculty of Letters, Arts and Human Sciences (FLASH) of the University of Benin, from 2000 to 2003. Before that, he was a member of the Board of Directors of the West African Museums Program (WAMP), from 1993 to 2000. He also became involved in associative life by founding the International Association of Art Critics in Benin in 1997.

It is therefore, in view of his commitment in the service of science and training, notably in the cultural field, that this Festschrift is being organised to pay tribute to the work he has accomplished.

The volume will comprise three parts. The first will focus on testimonies and the work of the individual concerned. The second will cover articles addressing the honouree's preferred themes. The third and final part will be devoted to varia dealing with all subjects relating to African history and cultures.

### **Submission guidelines**

Abstracts of articles of a maximum of 300 words must be sent to the organising committee, according to the timetable below:

### **Timetable**

- **28 February 2026:** receipt of article abstracts;
- **20 March 2026:** acceptance notification to authors whose abstracts are selected;
- **30 May 2026:** submission of full articles by authors whose abstract has been accepted;
- **30 July 2026:** return of peer-reviewed texts to authors;
- **30 August 2026:** return of corrected articles after review to the organising committee;
- **September–October 2026:** editing work;
- **December 2026:** publication of the Festschrift volume.

### **Publication fees**

At the end of the selection process, authors whose articles are selected for publication will be invited to pay the publication fee, which amounts to 40,000 FCFA, i.e. 60 Euros.

## Tribute ceremony

A ceremony will be organised around the publication of the volume by CELHTO, EPA and the University of Abomey-Calavi.

The venue and participation conditions will be defined later.

## Organising committee

- **Mr Komi N'kégbé Fogâ TUBLU**, Coordinator, CELHTO, Niamey, Niger
- **Dr Franck OGOU**, Director, EPA, Porto-Novo, Benin
- **Prof. Joseph Koffi N. TSIGBE**, Professor, History, Publishing Director of the journal Les Cahiers du CELHTO, University of Lomé
- **Dr Effiboley Emery Patrick**, Senior Lecturer, Head of the Department of History and Archaeology, University of Abomey-Calavi, Benin
- **Dr Essoyodou TCHALA**, Lecturer in Art History, University of Lomé, Togo, co-supervised by Joseph ADANDE
- **Mr Kassalo BAMAZI**, Senior Officer, CELHTO, Niamey, Niger

## Scientific committee

**Mr Agboblí Christian**, Professor, International and Intercultural Communication, Université du Québec à Montréal (Canada);

**Mr Balima Serge Théophile**, Professor, Information and Communication Sciences, University of Ouagadougou (Burkina Faso);

**Mr Ferréol Gilles**, Professor, Sociology, University of Franche Comté, Besançon (France);

**Mr Gayibor Nicoué L.**, Professor, History, University of Lomé (Togo);

**Mr Sissao Alain Joseph**, Research Director, African Literature, CNRST, Ouagadougou (Burkina Faso);

**Mr Maga Issaka Abdoulaye**, Research Director, Prehistory/Archaeology, Institute for Research in Human Sciences, Abdou Moumouni University of Niamey (Niger);

**Mr Kossi-Titrikou Komi**, Professor, Anthropology, University of Lomé (Togo);

**Mrs Peju Layiwola**, Professor of art history, Department of Creative Arts, University of Lagos, Nigeria

**Mr Goeh-Akue Adovi N'buéké**, Professor, Contemporary History, University of Lomé (Togo);

**Mr Tsigbe Joseph Koffi N.**, Professor, Contemporary History, University of Lomé (Togo);

**Mr Akue Adotevi Mawusse Kpakpo**, Professor, Philosophy, University of Lomé (Togo);

**Mr Some Magloire**, Professor, History, University of Ouagadougou (Burkina Faso);

**Mr Bamba Mamadou**, Professor, Contemporary History, Alassane Ouattara University of Bouaké (Côte d'Ivoire);

**Mr Sanou Salaka**, Professor, African Literatures and Cultures, Joseph Ki-Zerbo University, Ouagadougou (Burkina Faso);

**Mr Ibrahima Wane**, Professor, African Oral Literature, Cheikh Anta Diop University of Dakar (Senegal);

**Mr Kouago Abdoulaye**, Professor, African Oral Literature, Adam Barka University of Abéché (Chad);

**Mr N'Guessan Mahomed**, Professor, Contemporary History, Félix Houphouët Boigny University (Côte d'Ivoire);

**Mr Kouame Aka**, Professor, Modern History, Félix Houphouët Boigny University (Côte d'Ivoire);

**Mr Owaye Jean-François**, Professor, Contemporary History, Omar Bongo University (Gabon);

**Mr Mokam David**, Professor, Political History, University of N'Gaoundéré (Cameroon);

**Mrs Wanyaka Bonguen Oyongmen Virginie**, Professor, Military History, University of Yaoundé 1 (Cameroon);

**Mr Kouzan Komlan, Professor**, Contemporary History, University of Kara (Togo);

**Mr Ky Jean Célestin**, Professor, History and Art History, Joseph Ki-Zerbo University (Burkina-Faso);

**Mr Obarè B. Bagodo**, Professor, Archaeology, Abomey-Calavi University (Benin);

**Mr Tchibozo Romuald**, Professor, Art History, Abomey-Calavi University (Benin);

**Mr Houenoude Didier**, Professor, Art History, Abomey-Calavi University (Benin);

**Mr Tossou Makpéhou Rogatien**, Professor, Contemporary History, Abomey-Calavi University (Benin);

**Mr N'dah Didier**, Senior Lecturer, Archaeology, Abomey-Calavi University (Benin);

**Mr Effiboley Emery Patrick**, Senior Lecturer, Art History, Abomey-Calavi University (Benin);

**Mr Tome Adama**, Senior Lecturer, Art History, Norbert ZONGO University, Koudougou (Burkina Faso).

**Mrs Opondo Rose Akinyi**, Senior Lecturer of Contemporary Orality, Department of Literature and Linguistics, Foreign languages and Film, Moi University, Nairobi, Kenya

**Mr Bodjawah Edwin Kwesi**, Associate Professor of Painting and Sculpture, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

## Useful contacts

All contributions and correspondence must be sent to the following address:  
[hommage.adande@gmail.com](mailto:hommage.adande@gmail.com) / [essoyodou.tchala@yahoo.fr](mailto:essoyodou.tchala@yahoo.fr).